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Handwritten manuscript on a grid, featuring dense script in Devanagari and numbers. The text is organized into columns, with some sections containing small diagrams or tables. The script is written in a cursive style, and the numbers are interspersed throughout the text.

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The image shows a piece of lined paper with a grid pattern, likely a notebook page. The grid is divided into sections, some containing handwritten numbers and symbols in orange and black ink. The numbers are arranged in rows and columns, with some sections containing multiple rows of numbers. The symbols include triangles and circles, some of which are drawn with multiple lines, suggesting a complex or abstract pattern. The paper is placed on a red background.

A page from a handwritten manuscript, likely a musical score, featuring a 3x3 grid of boxes. Each box contains a 3x3 grid of numbers, possibly representing a magic square or a specific musical notation. The numbers are written in a cursive script, and the page is decorated with red ink.

The image shows a handwritten manuscript page, likely from a historical document, featuring a grid of numbers and symbols. The page is divided into four horizontal sections by thick lines. Each section contains a grid of numbers and symbols, with some areas crossed out or marked with a large 'X'. The handwriting is in a cursive script, likely from a historical document. The grid is composed of 10 columns and 10 rows. The numbers and symbols are written in a cursive script, likely from a historical document. The grid is composed of 10 columns and 10 rows. The numbers and symbols are written in a cursive script, likely from a historical document. The grid is composed of 10 columns and 10 rows. The numbers and symbols are written in a cursive script, likely from a historical document.

The image shows a single page from the Voynich manuscript, characterized by its dense arrangement of numbers and text in an unknown script. The page is divided into several horizontal sections by thin lines. Each section contains a grid of numbers and corresponding text. The numbers are written in a stylized, cursive script, and the text is in a similar script. The page is heavily annotated with red ink, including large numbers and text. The overall layout is dense and intricate.

[illegible]

Handwritten musical notation on a grid, featuring various symbols and numbers. The notation is written in orange ink on a white grid background. The symbols include numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various musical symbols (notes, rests, accidentals, etc.). The notation is organized into two main sections, each with a grid of 10 rows and 10 columns. The first section is on the left, and the second section is on the right. The notation is written in a cursive, handwritten style.

人 心 心 心
 心 心 心 心
 心 心 心 心
 心 心 心 心
 心 心 心 心
 心 心 心 心
 心 心 心 心
 心 心 心 心

This detail shows a section of a manuscript page with a grid of numbers written in Hebrew script. The numbers are arranged in rows and columns, with some numbers appearing to be in a different script or style. A small illustration of a person's head and shoulders is visible in the upper left corner of the grid area.

122	109	2	9
E	3	121	126
Y0	124	1	9
Y	X	126	12
122	109	2	9
E	3	121	126
Y0	124	1	9
Y	X	126	12

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
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11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
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Handwritten manuscript on a grid, featuring numbers and symbols in a script, possibly Indic or Persian. The text is arranged in columns and rows, with some sections highlighted by small square boxes.

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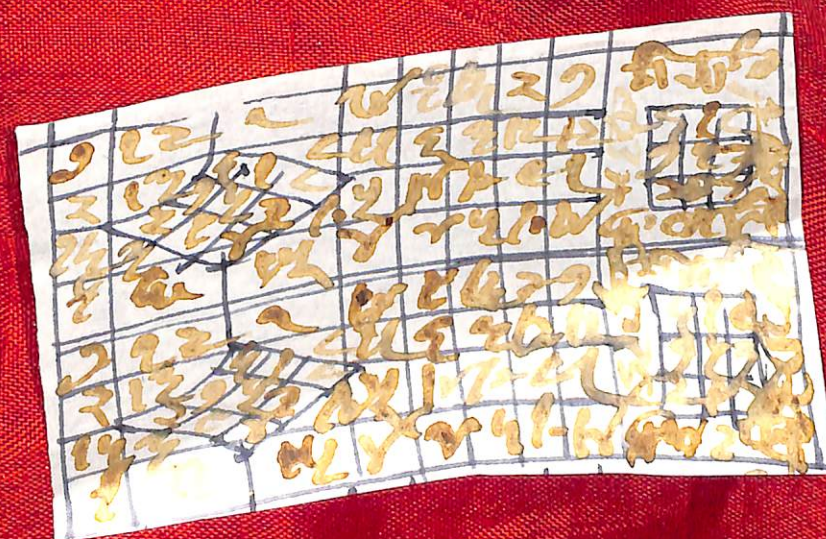
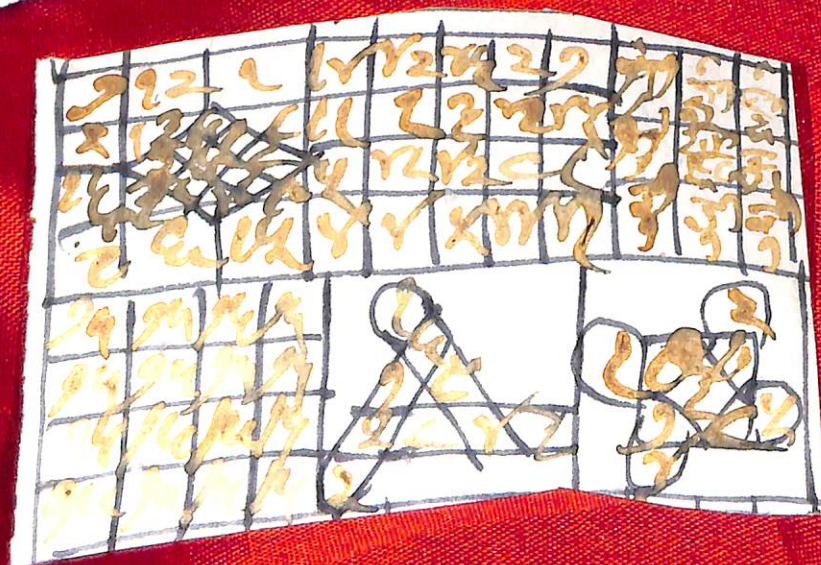
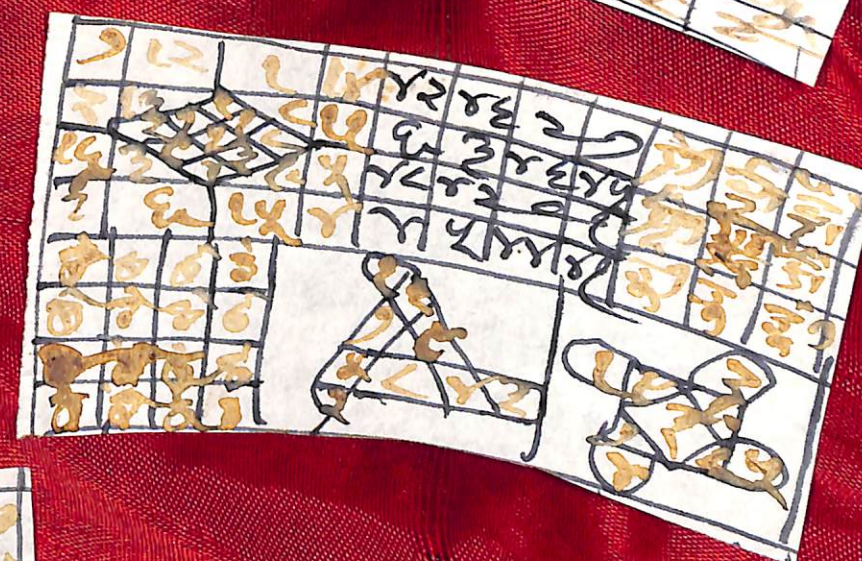
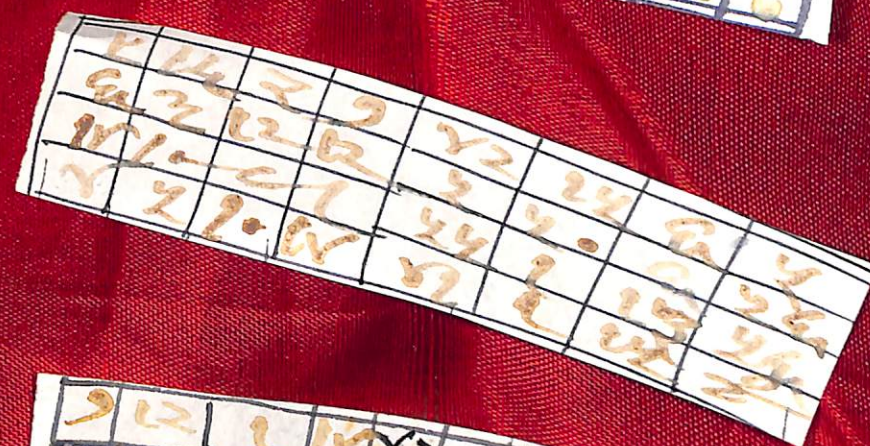
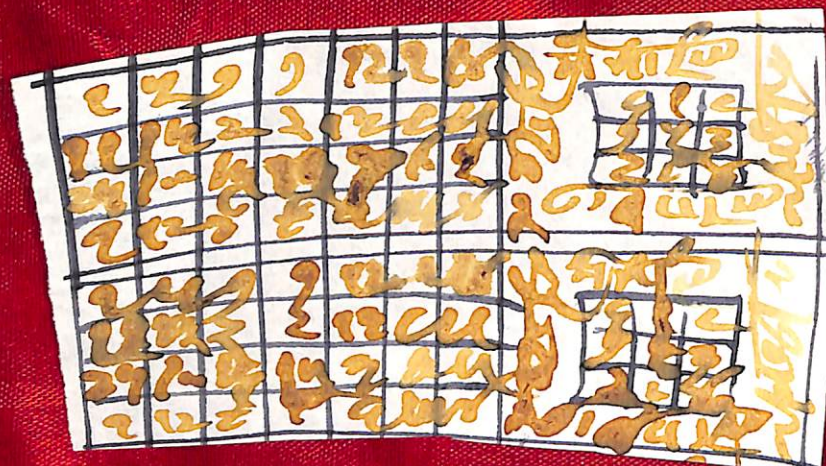
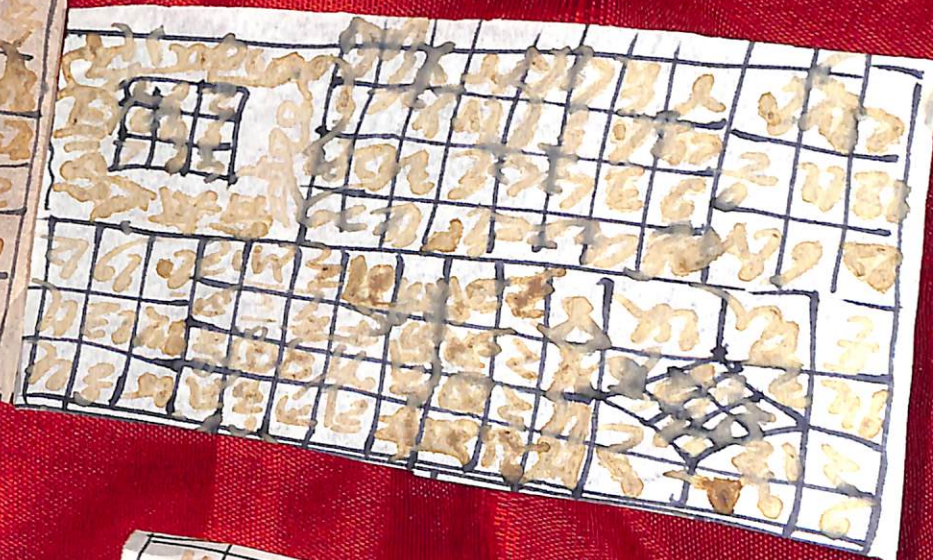
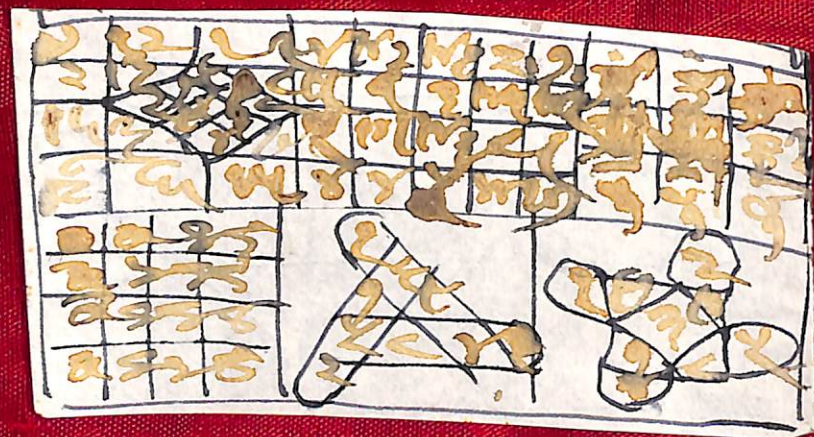
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Handwritten mathematical work on a grid. The top section contains a large grid with numbers and symbols, including a circled '2' and a circled '3'. Below this, there are two smaller grids, each with a circled '2' and a circled '3'. The bottom section contains a large grid with numbers and symbols, including a circled '2' and a circled '3'.

३३	३२२२७	३२	३२	—	७
१२	६५३	८	८	३२	३.
३७	४३६७	३४२८	८	३	१
३३	३०२२	३२	३४	—	७
३२	६५३	६३	३४	३२	३०
३७	४३६७	४३	४३	३	३

A photograph of a piece of white paper with handwritten musical notation in brown ink, resting on a red fabric surface. The notation is organized into a grid of squares, with notes and stems written within the cells. A large, stylized signature or set of initials is written across the right side of the page, overlapping the grid. The handwriting is cursive and somewhat abstract. The paper is slightly tilted and shows some wear.

9	12	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
2	12	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
14	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
5	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
14	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
5	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
14	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
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14	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
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14	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
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5	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
14	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
5	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
14	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
5	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
14	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
5	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
14	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
5	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
14	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
5	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
14	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
5	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
14	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
5	2	4	5	16	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17																																		

The image shows a handwritten manuscript page, likely a calendar or a table of numbers, written in Devanagari script. The page is divided into a grid of cells. The top row contains numbers 1 through 10, followed by the word 'शुक्र' (Shukra) and 'शनि' (Shani). The second row contains numbers 11 through 20, followed by 'रवि' (Ravi) and 'मङ्गल' (Mangal). The third row contains numbers 21 through 30, followed by 'बुध' (Budha) and 'शुक्र' (Shukra). The fourth row contains numbers 31 through 40, followed by 'शनि' (Shani) and 'रवि' (Ravi). The fifth row contains numbers 41 through 50, followed by 'मङ्गल' (Mangal) and 'बुध' (Budha). The sixth row contains numbers 51 through 60, followed by 'शुक्र' (Shukra) and 'शनि' (Shani). The seventh row contains numbers 61 through 70, followed by 'रवि' (Ravi) and 'मङ्गल' (Mangal). The eighth row contains numbers 71 through 80, followed by 'बुध' (Budha) and 'शुक्र' (Shukra). The ninth row contains numbers 81 through 90, followed by 'शनि' (Shani) and 'रवि' (Ravi). The tenth row contains numbers 91 through 100, followed by 'मङ्गल' (Mangal) and 'बुध' (Budha). The page is written on a piece of paper with a red border. There are some corrections and erasures visible in the handwriting.

A photograph of a rectangular piece of paper with a grid of 10 columns and 5 rows. The grid contains handwritten Chinese characters in brown ink. The paper is placed on a red background. There are some black ink marks and smudges on the paper, particularly in the top left and bottom right corners.

Handwritten mathematical work on a grid, showing two 4x4 grids of numbers and symbols. The symbols include 'v', 'x', 'y', 'z', 'w', 'u', 't', 's', 'r', 'q', 'p', 'o', 'n', 'm', 'l', 'k', 'j', 'i', 'h', 'g', 'f', 'e', 'd', 'c', 'b', 'a', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99'. The work is on a red background.

The image shows a piece of aged, yellowed paper with a black grid pattern, resting on a red fabric surface. The paper is torn and stained, with handwritten text in a cursive script. The text is organized into rows and columns, resembling a ledger or a form. The handwriting is in a dark ink, and the paper shows signs of significant wear and discoloration. The red fabric background has a visible texture.

The image shows a folded piece of paper with a grid of handwritten symbols in brown ink. The symbols are arranged in rows and columns, with some cells containing multiple characters. The paper is placed on a red textured background.

A photograph of a piece of paper with a grid pattern, placed on a red fabric background. The grid contains various symbols, including numbers and letters, and is partially covered by a black and white patterned object.

The image shows a handwritten manuscript page, likely a page from a book or a document. The page is divided into a grid of 4 rows and 4 columns by thin black lines. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is aged and slightly worn, with some ink bleed-through visible from the reverse side. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page is aged and slightly worn, with some ink bleed-through visible from the reverse side.



The image shows a 10x10 grid of numbers, possibly a magic square, with some numbers obscured by black ink marks. The grid is placed on a red fabric background. The numbers are handwritten and vary in size and style. The grid is divided into four quadrants by a central vertical and horizontal line. The numbers in the grid are as follows:

2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	30	31
32	33	34	35	36	37	38	39	40	41
42	43	44	45	46	47	48	49	50	51
52	53	54	55	56	57	58	59	60	61
62	63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90	91
92	93	94	95	96	97	98	99	100	101

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

This image shows a page from the Voynich manuscript, featuring a grid of handwritten symbols. The symbols are arranged in rows and columns, with some larger, more complex symbols interspersed. The handwriting is characteristic of the Voynich script, which is an undeciphered form of communication. The page is aged and yellowed, with some visible wear and tear.

2	11	2	2	11	2	2
2	2	2	2	2	2	2
2	2	2	2	2	2	2
2	2	2	2	2	2	2

A photograph of a manuscript page, likely from a historical Chinese text. The page features a grid of Chinese characters, possibly a calendar or a table of contents. The characters are written in a traditional style. A small diagram, resembling a grid or a table, is visible on the right side of the page. The page is bound in a red cover.

Handwritten manuscript page 10r from the Voynich manuscript. The page contains a 4x4 grid of numbers and a large decorative initial 'D'.

2	4	9	9
11	4	2	12
10	14	14	10
12	2	1	1

The page also features a large decorative initial 'D' and a small grid of numbers.



23xuy 2 3
 2 2 met 2
 v. 12x 2
 2 2 2 2

The image shows a handwritten manuscript page, likely a magic square or a table of numbers. The page is yellowed and aged, with a grid of numbers and symbols written in a cursive script. The grid is divided into several sections, with some numbers highlighted in red ink. The paper is placed on a dark, textured surface.

A photograph of a piece of paper with a grid of numbers and symbols, possibly a calendar or a ledger, placed on a red fabric surface. The grid contains handwritten numbers and symbols in blue ink. Some cells are crossed out with a diagonal line. To the right of the grid, there is a small square box containing the numbers 1 through 9. The paper is slightly crumpled and has some stains.

A 3x3 grid of handwritten cursive letters. The letters are: Row 1: l, z, w; Row 2: e, z, n; Row 3: r, v, u.

1912

L

E

V

R

1912

z	x	h	u
o	o	h	u
g	u	u	u
o	u	u	u

2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28

8	14	2	5	13	14	15	16
9	2	12	12	4	4	5	5
11	7	0	7	12	1	13	14
12	1	1	1	1	1	1	1

The image shows a single page from the Voynich manuscript, featuring a 4x4 grid of handwritten symbols. The symbols are brown and appear to be a mix of letters and numbers, though their exact meaning is unknown. The paper is aged and yellowed, and the page is set against a red background.

紅	紅	下	人
下	下	下	人
紅	紅	下	下
下	下	下	紅

Handwritten text in a 3x3 grid on a red background. The text is in a stylized, possibly Devanagari script. The characters are arranged as follows:

ॐ	ॐ	ॐ
ॐ	ॐ	ॐ
ॐ	ॐ	ॐ

(५)
संवत् विक्रमा
दशम्या ॥ २० १२ ॥

ॐ श्री गणेशाय
नमः श्री रामे नमः

मास उत्तमे मासे शुभ कारी मकराश्रमा
मासे कृष्ण पक्षे श्रवण तिथी दृआदश ॥ १२ ॥
ॐ स्वास्ति श्री गणेशाय नमः शुभ बाल
चाके ताले रखते दोहरा ॥ प्रथम नमो
श्री विष्णु को नारद धन्वंतराय गुरु ग
ण पति सारदा नमो दिजौ वर सुख दायः
(१) प्रथम रोग लक्षण कहु बहूत उपाय
विधान ॥ मंत्र यंत्र और औषधी तंत्र बली
वषानं (२) गर्भ मास ते अदले बालक
के सभ रोग सकल व्याधी निश्चै टरै कह्यो
धन्वंतर यौग (३) अथ कच्चा मसाला लक्षण
छंदः ॥ गर्भ सरावति नार को जा को
रोग सनिजे कच्ची मुरत डिगा जय तिस
की कच्चा मसाला भणे जै चार मास ते

ॐ श्री गणेशाय नमः अथ बालक
 उत्पत्ति ते दश दिन तक चकिंसाः
 गृह्णत पुतना आन के॥ धन्वनि नाम
 कदापि जन्मत द्वि दिन प्रथम काजौ
 बालक हो जाय॥ लघ्न॥ बालक
 दुग्धि ना पिवेशिर मारत और
 पाव बौद्धत करवत लाल मुख
 योगनि गृह्णत तव जान॥ वलि॥
 मध्वी मधुर दुग्ध ले गुड़ समता
 द्वि मलाय वलि जे दिजै प्रात उठ
 सभ पीड़ा भिट जाय॥ मंत्र॥ नमो
 धनन्वनि भगवति ॥ ~~काले~~ नाम
 रमं बलिगृह्ण बाल का मुंच खादा
 इति॥ द्वितीय रात्रि का बालक होय
 उई हो खास वकरि समै मुत्र

प्रकाश रूदन करे ले नेत्र मिथ-
त्य मसत योगनी ता को जाय
पंचगव्य से करे स्नान ॥ बलि ॥
ध्वजा पताका तंदुल पीत वस्त्र
तद्वादिजिये। लौंग केशर मृन्म-
य ॥ पात्र माह धरे दक्षिण दिशा
बलि दे जाय सम्म रोग दूर
हो जाय ॥ इति द्वितीय रात्रि ॥
॥ तृतीय रात्रि ॥

Handwritten text in Devanagari script on a grid background, likely a manuscript page. The text is written in brown ink and includes several small, square diagrams or tables interspersed within the main body of text.

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Handwritten text in Devanagari script, likely a calendar or ledger, with a small grid diagram.

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